CHAPMAN

CATALOGUE

OF

ENGLISH SPORTING PICTURES

INCLUDING

COACHING PICTURES

BY POLLARD, MAGGS, COTTERELL AND CORDRAY

COMPRISING

The Property of Capt. Frank Spicer, D.S.O.;

PAINTINGS

BY BEN MARSHALL, HERRING, FERNELEY AND MUNNINGS

INCLUDING

The Property of Mrs. Campbell Orr;
The Property of Colonel T. R. Eastwood;
The Property of Colonel F. M. Jarvis;

ENGLISH PAINTINGS

by or attributed to

BEECHEY, KNELLER, GARDNER, OPIE, LINNELL, ETC.

PAINTINGS OF THE ITALIAN AND DUTCH SCHOOLS

ENGLISH WATER-COLOURS, FLOWER AND ARCHITECTURAL PAINTINGS

OLD MASTER AND MODERN ENGLISH DRAWINGS

INCLUDING

The Property of A. S. Carnegie, Esq.;
The Property of Mrs. M. Berryman;

AND

The Property of G. M. Powell-Cotton, Esq.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On WEDNESDAY, the 17th of MARCH, 1937

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior. Catalogues may be had.

Illustrated Catalogue (2 Plates) Price 6d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s. ; and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

ENGLISH SPORTING PICTURES

ALSO

PICTURES AND DRAWINGS
OF THE CONTINENTAL SCHOOLS

DAY OF SALE:

Wednesday, March 17th, 1937

DRAWINGS

The Property of a Gentleman

Unframed.

1 A parcel of miscellaneous Drawings by Old Masters, including examples by or attributed to Van Goyen, Picard, Lastman, Diepenbeck, S. Ricci, etc. *a parcel*

Other Properties

2 Old Master Drawings including examples by or attributed to Watteau, Backhuysen, Berghem, etc., *one framed*

ANTONIO LENTARI.

3 A series of nine allegorical Drawings, one bearing a dedication to Sir William Hamilton, *dated Resina, 14 October* 1795
Pen and sepia and sepia wash 9

Framed.

W. VAN DE VELDE.

3A Two Naval Subjects
Black chalk, pen and ink and wash 2 *in one frame*

Framed.

A. Buck.

4 A Peasant Girl seated
Water-colour
*** Exhibited at the Dublin Society, 1861.
and Another 6½*in. by* 5½*in.* 2

Clerisseau.

5 Roman Ruins with figures, *signed*
Water-colour 16*in. by* 23*in.*
and Another 2

J. Mahony.

6 A View in Dublin on the Liffy, *signed and dated* 1851
Water-colour 16*in. by* 29*in.*

A. W. Devis.

7 Four Landscapes
Water-colours 4

T. B. Hardy.

8 Crossing the Bar, Boulogne, *signed and dated* 1881
Water-colour 21*in. by* 35*in.*

9 Help at Last, *signed and dated* 1881
Water-colour 21*in. by* 35*in.*

Italian School.

10 Bust of a Girl, *on silk*
and Another, *after Marcus Stone* 2

Tom Collier, R.I.

11 Gathering Sheep on Moel Siabod 16*in. by* 27½*in.*

Framed.

SIR D. Y. CAMERON, R.A.

12 At the Mosque Door, *signed*
Black chalk 28½*in. by* 12*in.*

SIR WILLIAM ORPEN, R.A.

13 Charles Conder in bed—a caricature, *inscribed:*
"Oh, what does little Conder say
In his crib at break of day?"
Pen and water-colour 8*in. by* 10*in.*

SIR WILLIAM ORPEN, R.A.

14 Study of the Nude
and Another on the reverse
Brush drawings, one signed
PHIL MAY: Scene at a bar
Red chalk, with dedication to Conder
AUGUSTUS JOHN: Study of the Nude
Pen and ink 3

OIL PAINTINGS

The Property of a Collector

A. PERBOYRE.

15 An Engagement in the Franco-Prussian War, *signed and dated* 1889
Unframed 29*in. by* 51½*in.*

J. BAKER SMITH.

16 The Waterfall, *signed and dated* 1891
and Another 2

Framed.

LIONEL P. SMYTHE.

17 "A Helping Hand", *signed*
OLIVER RHYS : The Water Carrier 2

A. VICKERS.

18 Rushing Waters, *signed*
EDWIN ELLIS : The Footbridge, *signed* 2

D. ROZIER.

19 Still Life : Fish
Oysters, *both signed* 2

JANSSENS.

20 Portrait of a Gentleman, bust
Panel 21½*in. by* 17*in.*

MARK ANTHONY, R.A.

21 Landscape with a ruin at sunset
Circular
and Another 2

ITALIAN SCHOOL (17th Century).

22 The Holy Family 46*in. by* 37*in.*

JAMES A. AITKEN.

23 The Braes of Lochaber
and Another 2

HENRY DAWSON.

24 The Old Guard Ship
and Another 2

JOHN LINNELL.

25 The Wood Gatherers, *signed* 10½*in. by* 13*in.*

Framed.

A. VICKERS.

26 The Footbridge, *signed* 29*in. by* 24*in.*

DUTCH SCHOOL.

27 Flower Piece
and Another 2

DUTCH SCHOOL.

28 Interior by Candlelight
and Another 2

A. MAUVE.

29 The Old Barge 10½*in. by* 10*in.*

JOHN BURR, R.S.A.

30 The Surprise, *signed*
and two Others 3

Various Properties

SCHOOL OF BAPTISTE.

31 Flower Pieces
A pair 26*in. by* 19½*in.* 2

J. F. ELIAERTS.

32 Flower Piece, *signed* 19*in. by* 15*in.*

W. LINNIG.

33 The Return of the Soldier, *signed and dated* 1843
and Another 2

Framed.

H. Hollandertz.

34 The Love Letter, *signed and dated* 1853
L. Munch : Canal Scene in Venice 2

Mark Fisher, R.A.

35 Rest at Eventide, *signed* 27*in.* *by* 18*in.*

P. van Bloemen.

36 A Market Scene, *signed and dated* 1657 22*in.* *by* 31*in.*

School of Monamy.

37 Harbour Scene with Shipping
Panel 17*in.* *by* 23½*in.*

French School.

38 Study of the Nude : a girl reclining 20*in.* *by* 24½*in.*

School of Le Brun.

39 Venus and Adonis 40*in.* *by* 35*in.*

French School (18th Century).

40 Portrait of a Lady, half length, drawing a sword, probably depicting the character of Judith 29*in.* *by* 24*in.*

Corot (Attributed to).

41 Matin, Ville d'Avray, *bears signature*
Gouache 15*in.* *by* 11*in.*

F. C. Turner.

42 Fox Hunting, *signed* 24½*in.* *by* 30*in.*

Framed.

OPIE.

43 Two Boys picnicking in a landscape
Unframed, canvas 44*in. by* 35*in.*

ZUCCHI.

44 Classical Ruins with figures
A pair 20*in. by* 28*in.* 2

BOUCHER.

45 Le Collin—Maillard 24½*in. by* 30*in.*

The Property of a Lady (*decd.*)

BIRKET FOSTER.

46 A Surrey Lane, *signed with initials*
Water-colour 5*in. by* 7*in.*

SCHOOL OF REYNOLDS.

47 Two Children picking blackberries 29*in. by* 24*in.*

ENGLISH SCHOOL.

48 Portrait of a Lady in pink dress
Pastel 29*in. by* 24*in.*

Framed.

Various Properties

BUNBURY.

49 A Revoke
Black chalk
PALMA : Two Sketches
Pen-and-ink 3 *in* 2 *frames*

DUTCH SCHOOL.

50 A Winter Scene with figures skating 25½*in. by* 37½*in.*

BARKER.

51 The Hurdy-Gurdy Player 28½*in. by* 23½*in.*

OPIE.

52 Scene from Gil Blas : a girl in white holding a torch in her raised right hand and a key in her left 52½*in. by* 43*in.*

BEECHEY (attributed to).

53 Portrait of Admiral Saumarez, Nelson's Second-in-Command, bust, in uniform with Orders and decorations 28*in. by* 23½*in.*

OBERLIN.

54 A Foreign Cavalry Officer, on horseback, *signed*
Water-colour 15½*in. by* 12*in.*

HUMPHREYS.

55 Portrait of a Gentleman, half length, in grey suit and blue waistcoat 30*in. by* 25*in.*

WINTERHALTER (after).

56 Portrait of the Princess Royal, Empress Frederick
Oval 47*in. by* 36*in.*

Framed.

MARGARET CARPENTER.

57 Portrait of a Lady, half length — 29½*in. by* 24½*in.*

HOPPNER (attributed to).

58 Portrait of the Earl of Eldon, Lord Chancellor — 29*in. by* 24*in.*

GAINSBOROUGH (attributed to).

59 A Landscape with figures — 19*in. by* 23½*in.*

LAMBERT.

60 Sion House, Isleworth — 24¼*in. by* 29¾*in.*

REYNOLDS.

61 Portrait of the Artist — 29*in. by* 24½*in.*

DEVIS.

62 Portrait of the Artist at his easel, half length — 29¼*in. by* 24¼*in.*

DANIEL GARDNER.

63 Portrait of Sir John Taylor standing in a park
Pastel — 32*in. by* 20*in.*

DANIEL GARDNER.

64 Portrait of Simon Taylor, standing in a Landscape
Pastel — 34½*in. by* 23¼*in.*

The Property of A. S. Carnegie, Esq.

Clevelands, Northam, Devon

Framed.

ACHILLE LEONARDI.

65 Beatrice Cenci in prison, *signed and dated* 1869 55*in. by* 70*in.*

SNYDERS.

66 Still Life: Dead Game, vegetables, etc., on table 46*in. by* 67*in.*

CORTONA.

67 The Birth of the Virgin

TITIAN (after).

68 The Education of Cupid 46*in. by* 44*in.*

PANNINI.

69 Rome: The Coliseum and the Arch of Constantine 38*in. by* 52½*in.*

MURILLO (after).

70 The Immaculate Conception 43*in. by* 30½*in.*

HUDSON.

71 Portrait of a Gentleman, three-quarter length 49*in. by* 39½*in.*

DUTCH SCHOOL.

72 Winter Scene in Holland with figures skating *Panel* 28½*in. by* 42*in.*

Framed.

BERGEN.

73 Wooded Landscape with cattle
Panel 25½*in. by* 41*in.*

RAPHAEL (after).

74 Madonna and Child 30*in. by* 25*in.*

ENGLISH SCHOOL (18th Century).

75 Portrait of a Gentleman in blue
In feigned oval
and Another 2

RAEBURN (attributed to).

76 Portrait of a Gentleman, half length, turned to the left
29½*in. by* 24*in.*

CARLO DOLCI (after).

77 The Annunciation
Oval
and Another 2

ENGLISH SCHOOL.

78 Portrait of a Gentleman
Landscape with a waterfall
and Another 3

Various Properties

ITALIAN SCHOOL.

79 Processional Subject with the progress of a princess in a town
Panel 16*in. by* 56*in.*

SCHOOL OF VERONESE.

80 Esther and Ahasuerus 36½*in. by* 51*in.*

Framed.

School of Hondecoeter.

81 A Poultry Yard
and Another 2

Italian School.

82 Harbour Scene with palatial buildings
Unframed 38½*in. by* 51*in.*

Early Italian School.

83 A Female Saint, bust
Star-cross panel, gold background 21*in. diam.*

School of Titian.

84 Landscape with a putto playing the tambourine; in the middle distance a dolphin in the sea 25½*in. by* 41¼*in.*

The Property of Mrs. M. Berryman

The White House, Gt. Chesterford, Essex

School of Giotto.

85 The Crucifixion
Panel, gold background 39*in. by* 12½*in.*

Venetian School.

86 Christ taking leave of His Mother
Panel 18*in. by* 24*in.*

Dutch School (17th Century).

87 Portrait of a Boy, bust 22½*in. by* 18½*in.*

Framed.

SCHOOL OF VANDYCK.

88 Portrait of a Man, half-length
Panel 23½*in. by* 18½*in.*

SCHOOL OF OSTADE.

89 Interior with figures
and Another 2

DUTCH SCHOOL.

90 Vanitas 23*in. by* 17*in.*

91 A Classical Subject, *in the style of Verrio*, and nine Panels from the old Royal Stage Coach 10

*** Sold with letters relating to same.

It is stated that these panels were painted by Sir James Thornhill for the Royal Stage Coach, which was built by Messrs. Wakerell, from a descendant of which family the panels came into the possession of the present owner.

Various Properties

FLEMISH SCHOOL.

Unframed.

92 Head of Bacchus

Framed.

DUTCH SCHOOL.

93 Church Interior with figures 38*in. by* 48*in.*

CONSTABLE (attributed to).

94 View of Salisbury 30½*in. by* 49*in.*

Framed.

REMBRANDT (after).

95 A Portrait of the Artist 41*in.* *by* 27*in.*

IBBETSON.

96 Shipping Subject 30*in.* *by* 24½*in.*

SCHOOL OF VAN DYCK.

97 Portrait of Henrietta Maria in blue silk dress, three-quarter length, turned to the left 50*in.* *by* 40*in.*

ST. AUBIN.

98 Two Interiors with figures
A pair 19*in.* *by* 25½*in.* 2

COOPER HENDERSON.

99 The London-Newmarket Coach 19*in.* *by* 23½*in.*

BAUDOUIN.

100 A Girl at a brook
Oval 24½*in.* *by* 20*in.*

DANIEL GARDNER.

101 Sir William Cornwallis, full length
Pastel 34½*in.* *by* 20½*in.*

J. VAN STRY.

102 River Scene with cattle at sunset
Panel 25*in.* *by* 35*in.*

The Property of G. M. Powell-Cotton, Esq.

Knowle House, Froxfield, Marlborough

Framed.

CORTONA.

103 The Flight of Lot *27in. by 37in.*

SIR GODFREY KNELLER.

104 The Conversion of St. Paul, *signed in the foreground "Kniller"* *28in. by 36in.*

*** The signature shows the rare alternative form of Kneller's name and the picture is of interest as being one of his very rare religious subjects.

The Property of a Lady

SIR WILLIAM BEECHEY, R.A.

105 Portrait of a Lady, half length, in white dress with blue sash and white ribbon and pearls in her hair, landscape distance *29½in. by 24½in.*

The Property of Lord Claude Hamilton

Ambassadors Court, St. James's Palace, S.W.

A. J. MUNNINGS, R.A.

105A Hunting Subject: 'To the next Cover', *signed and dated* 1912
Water-colour *14½in. by 20in.*

A. J. MUNNINGS, R.A.

105B Hunting Subject: 'The Second Whip', *signed and dated* 1912
Water-colour *14½in. by 20in.*

The Property of Mrs. Campbell Orr

Framed.

J. F. HERRING, SENR.

106 "Beeswing" and foal, Newminster, 1848, *signed and dated* 1848
19½*in. by* 23½*in.*

*** From the collection of the late Sir Daniel Cooper

The Property of Col. T. R. Eastwood

Crowthorne, Farnborough, Hants.

J. F. HERRING.

106A A Huntsman clearing a fence
"In Full Cry", *both signed and dated* 1839
Panels, a pair 10*in. by* 12*in.* 2

The Property of Col. F. W. Jarvis

Sunningdale, Old Road, St. Leonards-on-Sea

J. FERNELEY.

107 "Clinker", the celebrated steeplechaser, ridden by Dick Christian
27½*in. by* 35½*in.*

The Property of Capt. Frank Spicer, D.S.O.

Spye Park, Chippenham, Wilts

J. C. MAGGS.

108 Abbey Church Yard, Bath, *signed and dated* 1890
13½*in. by* 26*in.*

J. C. MAGGS.

109 Old Bristol, *signed* 13½*in. by* 26*in.*

Framed.

J. C. Maggs.

110 The Pump Room, Bath, *signed* 13½*in. by* 26*in.*

J. C. Maggs.

111 The Old Bridge, Bath, *signed and dated* 1885 13½*in. by* 26*in.*

J. C. Maggs.

112 The King's Arms, Salisbury : Winter Scene, with a coach, *signed and dated* 1890 13½*in. by* 26*in.*

J. C. Maggs.

113 The Old Bridge, Bath, *signed and dated* 1889 13½*in. by* 26*in.*

J. C. Maggs.

114 Old Bath, *signed* 20*in. by* 15½*in.*

J. C. Maggs.

115 Corn Street, Bristol, *signed* 20*in. by* 15½*in.*

C. M.

116 Fredericton, New Brunswick, 1847 : Winter Scene 18½*in. by* 27*in.*

B. Marshall.

117 Sporting Subject : A Huntsman on horseback with his groom and hounds, other figures in the distance, *signed and dated* 1819 24*in. by* 28½*in.*

H. S. Cotterell.

118 Coaching Scene by moonlight : the Oxford-London Royal Mail Coach, *signed* 11*in. by* 15½*in.*

Framed.

JAMES POLLARD.

119 The Roebuck Inn on the Staines Road with a coach and four halting at the door 20*in. by* 30*in.*
Compare the engraving " Four-in-hand "

JAMES POLLARD.

120 North Country Mails at the Peacock Inn, Islington
Subject engraved 32½*in. by* 40*in.*

[*See* FRONTISPIECE]

JAMES POLLARD.

121 The Hastings to London Coach, *signed and dated* 1835 25*in. by* 34½*in.*
Compare the engraving " Stage Coach and Opposition Coach in Sight "

ENGLISH SCHOOL.

122 The Midhurst-Chichester-Haslemere Coach 26*in. by* 31½*in.*

J. CORDRAY, 1804.

123 The Bath to London Mail Coach, *signed* 16*in. by* 23½*in.*

JAMES POLLARD.

124 Coaching Subject 12*in. by* 17*in.*
Compare the engraving " Light Post Coach "

JAMES POLLARD.

125 The West Country Mails at the Gloucester Coffee House, Piccadilly, *signed and dated* 1821
Subject engraved 39*in. by* 53½*in.*

[*See* ILLUSTRATION]

J. F. HERRING, Senr.

126 A Mail Coach outside a Red Lion Inn, *signed* 25½*in. by* 43*in.*

END OF SALE

JOS.H MILLER

SOTHEBY & Co.'s

SALE OF

ENGLISH SPORTING PICTURES

ALSO

PICTURES AND DRAWINGS

OF THE CONTINENTAL SCHOOLS

Wednesday, March 17th, 1937

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Patch	5	5	0
2	Scharf	15	0	0
3	Knowles	5	10	0
3A	Colnaghi	12	0	0
4	Brook St. Gallery	1	15	0
5	Sabin, W.	5	10	0
6	Waters	1	0	0
7	Earl	4	10	0
8	Passed			
9	Seymour	1	0	0
10	Collings	17	10	0
11	Passed			
12	Brook St. Gallery	6	0	0
13	Vaughan	1	0	0
14	Brook St. Gallery	4	10	0
15	MacConnal	12	10	0
16	Waters	2	0	0
17	Waters	1	0	0
18	Vicars	5	0	0
19	Waters	2	0	0
20	Collings	6	6	0
21	Cussen	3	0	0
22	Brown, L.	8	10	0
23	Lee, J. C.	2	0	0
24	Collings	3	5	0
25	MacConnal, R.	9	0	0
26	MacConnal, R.	9	0	0
27	Langdale	5	5	0
28	Valette	1	5	0
29	Waters	1	0	0
30	Waters	1	10	0
31	Shephard	15	10	0
32	Davis, H.	13	0	0
33	Gunther	9	0	0
34	Newman	6	10	0
35	Newman	5	10	0
36	Gaydon	5	10	0
37	Seymour	6	0	0
38	Spanish Art Gallery	21	0	0
39	Waters	5	0	0
40	Waters	4	0	0
41	Passed			
42	Mason	7	0	0
43	Polden	4	0	0
44	Mason	8	10	0
45	Asscher, A.	20	0	0
46	Passed			
47	Carpenter, L.	2	0	0
48	Passed			
49	Isaac, I.	1	10	0
50	Sabin, W.	20	0	0
51	Lee, J. C.	2	0	0
52	Carpenter, L.	2	10	0
53	Newton	4	10	0
54	Colnaghi	5	10	0
55	Collings	5	0	0
56	Gaydon	11	0	0
57	Waters	6	10	0
58	Mason	5	10	0
59	Knowles	6	0	0
60	Sabin, W.	6	0	0
61	Davis, H.	5	10	0
62	Brook St. Gallery	2	0	0
63	Knowles	8	10	0
64	Knowles	4	10	0
65	Valette	1	5	0
66	Barber	3	0	0
67	Sandor	10	0	0
68	Collings	2	10	0
69	Lisburne, Lord	10	10	0
70	Passed			
71	Davis, H.	6	10	0
72	Davis, H.	5	10	0
73	Hartveld	2	10	0
74	Barber	1	10	0

LOT		£	s.	d.
75	Collings	4	10	0
76	Seymour	5	10	0
77	Hartveld	3	10	0
78	Waters	5	0	0
79	Blairman	15	0	0
80	Mason	2	10	0
81	Polden	2	10	0
82	Zuber	4	10	0
83	Knowles	88	0	0
84	Lambert	3	0	0
85	Joiner	14	0	0
86	Gaydon	10	0	0
87	Grimshaw	22	0	0
88	Mason	6	0	0
89	Mason	2	10	0
90	Mason	3	10	0
91	Passed			
92	Haberfeld	3	0	0
93	Mason	4	10	0
94	Polden	11	10	0
95	Staples	5	10	0
96	Carfax	16	10	0
97	Waters	9	0	0
98	Mason	5	10	0
99	Passed			
100	Lambert	5	0	0
101	Passed			
102	Collings	4	0	0
103	Sandor	5	0	0
104	Hartveld	2	0	0
105	Withdrawn			
105A	McNicol	40	0	0
105B	McNicol	40	0	0
106	Scott, Sir Samuel	64	0	0
106A	Frank, R.	155	0	0
107	Shephard	25	0	0
108	Parker	14	0	0
109	Parker	25	0	0
110	Newman	14	0	0
111	Parker	23	0	0
112	Parker	28	0	0
113	Parker	29	0	0
114	Parker	25	0	0
115	MacConnal, R.	20	0	0
116	Williams	26	0	0
117	Shephard	25	0	0
118	Davis, of Chelsea	6	0	0
119	Ellis & Smith	92	0	0
120	Frank, R.	30	0	0
121	Joiner	7	0	0
122	Seymour	10	10	0
123	Brook St. Gallery	11	0	0
124	Holliday	7	0	0
125	Frank, R.	50	0	0
126	MacConnal, R.	155	0	0
	Total of Sale	£1,610	6	0